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Presentation

Convergence : Mas alla de IPTV

TV : PC : Mobile

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IPTV Overview

IPTV Overview



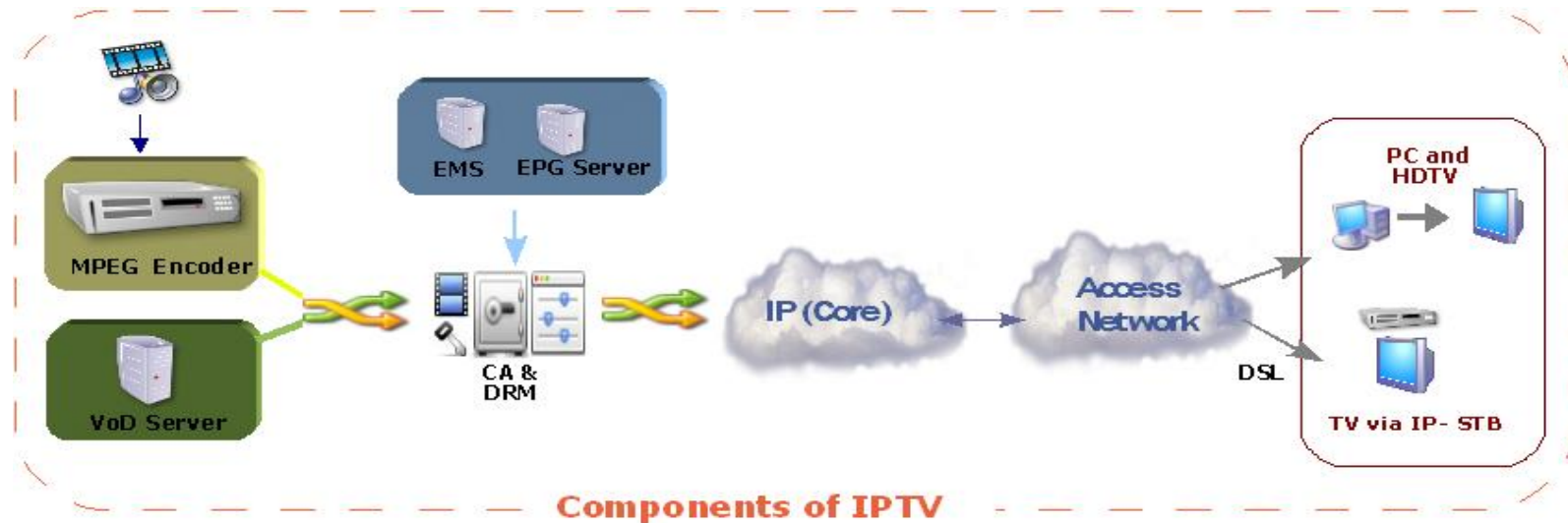
IPTV, What is it?

- Wikipedia definition on IPTV
 - IPTV (**Internet Protocol Television**) is a system where a digital television service is delivered using Internet Protocol over a network infrastructure, that is, a broadband connection.
 - A general definition of IPTV is television content that, instead of being delivered through traditional broadcast and cable formats, is received by the viewer through the technologies used for computer networks, all of which employ Internet Protocol.



IPTV Overview Components

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Encoders: An equipment that converts the video source into IP streams.

CA & DRM: Responsible for the content protection

EPG Server: Responsible for the Electronic Guide Information

IP Core: Responsible to route the IP streams to the Access Network

Access Network: The network responsible to give a broadband connection to the end user. It could be xDSL, Fiber, etc

STB: Responsible to convert the IP stream into video for the TV



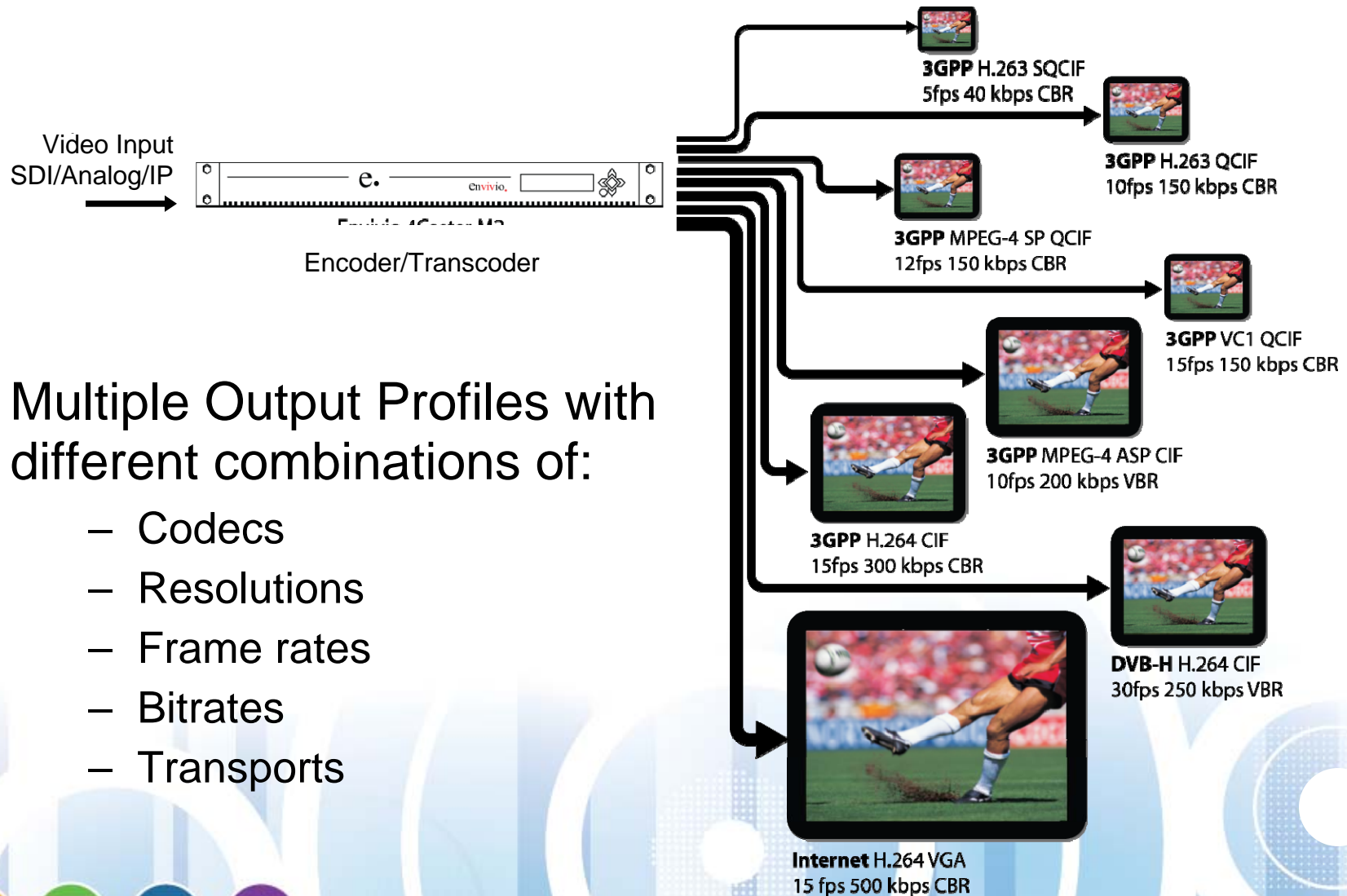
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IPTV Architecture

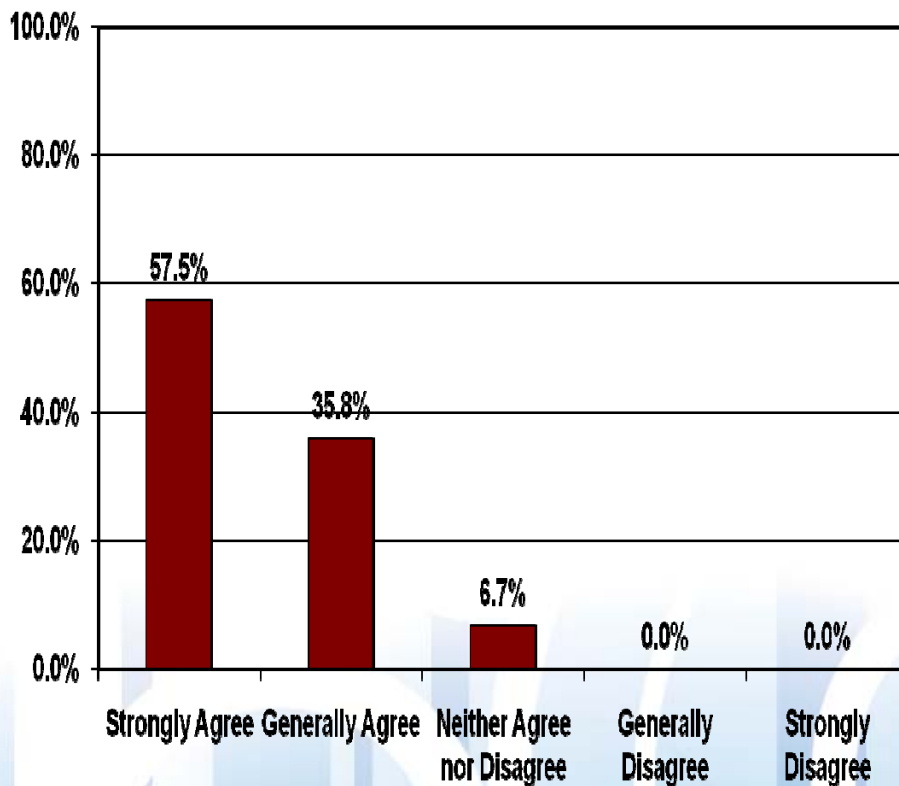
Multi Network / Multi Device



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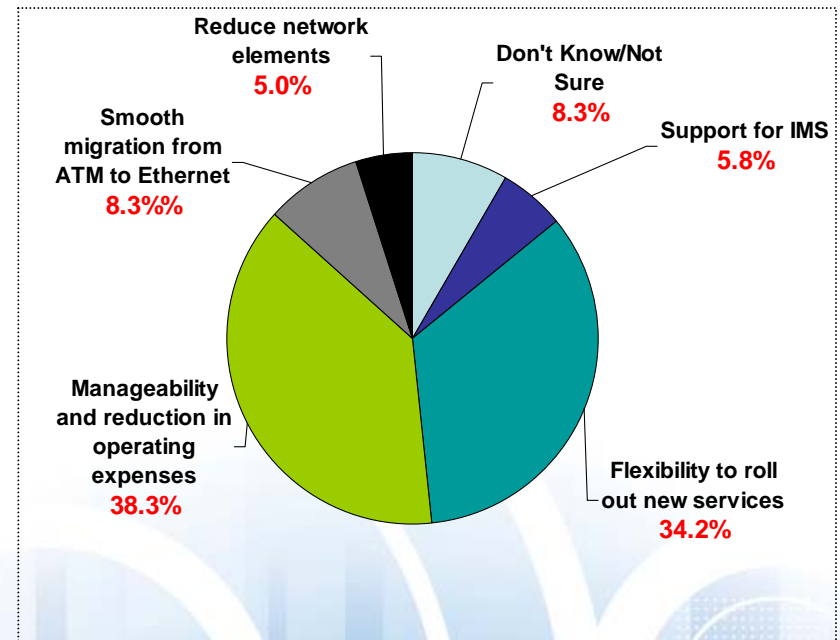
Service Providers Are Enthusiastic About 3-Screen Video, but they know the Challenges

Q: Which of the following best describes your response to the following statement: "Multiplatform video distribution will be an important requirement for your business within the next five years."



Source: 2008 Heavy Reading Survey, (100+ respondents from a variety of service provider types worldwide)

The Most Important Consideration For A Service Provider In Terms Of Network Design When Considering Multiplatform Video



Source: 2008 Heavy Reading Survey



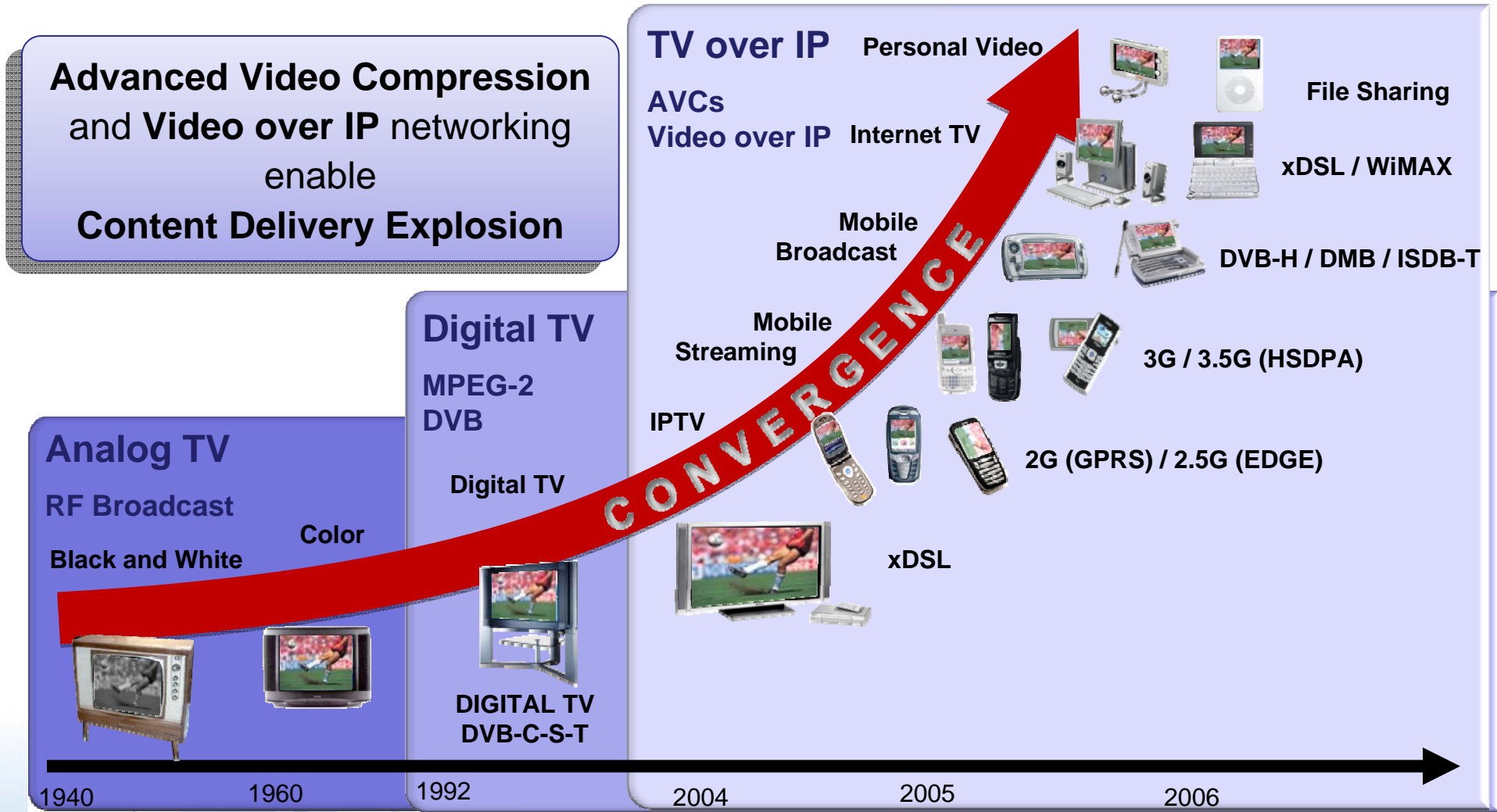
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Convergence Headend - Principles

- **Large variety of output video formats**
 - Multiple profiles encoded simultaneously from the same encoder
- **Infrastructure cost reduction**
 - IP input and output interfaces
- **Scalability and flexibility**
 - Encoders can be reconfigured for different applications
 - IP-based architecture make channel or service extension seamless
- **High Service Availability**
 - Redundant network interfaces
 - N+M redundancy
- **Future-proof**
 - Regular firmware upgrade for quality upgrade, new codecs and features



Three Screens Content Delivery



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One Encoder for all Three Screens

4Caster C4

Three Screens Encoder



Three Screens Support

- IPTV (SD + HDTV)
- Internet TV (PC)
- Mobile TV (3GPP mobile streaming)

High Density Encoding

- 1 Channel HD IPTV (HD + PiP)
- 2 Channels Extreme™ SD IPTV (SD + PIP)
- 4 Channels Premium™ SD IPTV (SD + PIP)
- 4 Channels Internet TV (VGA + QVGA)
- 4 Channels Mobile TV (up to 32 profiles)

Advanced Compression

- Market leading encoding performance
- Premium & Extreme Compression™ tiers

Advanced Architecture

- Ultra High Availability platform
- Dual IP inputs and outputs
- Software-based Upgradability

Options

- SDI Inputs (4 Channels)
- Composite Inputs (4 Channels)
- SDI + Composite Input (1 Channel)



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How to Maximize the use of Broadband

Software Architecture : Benefits

Software Architecture

Flexibility ⇨

In House Product Development ⇨

Development Speed ⇨

Predictable Performance Path ⇨

Supplier Stability ⇨

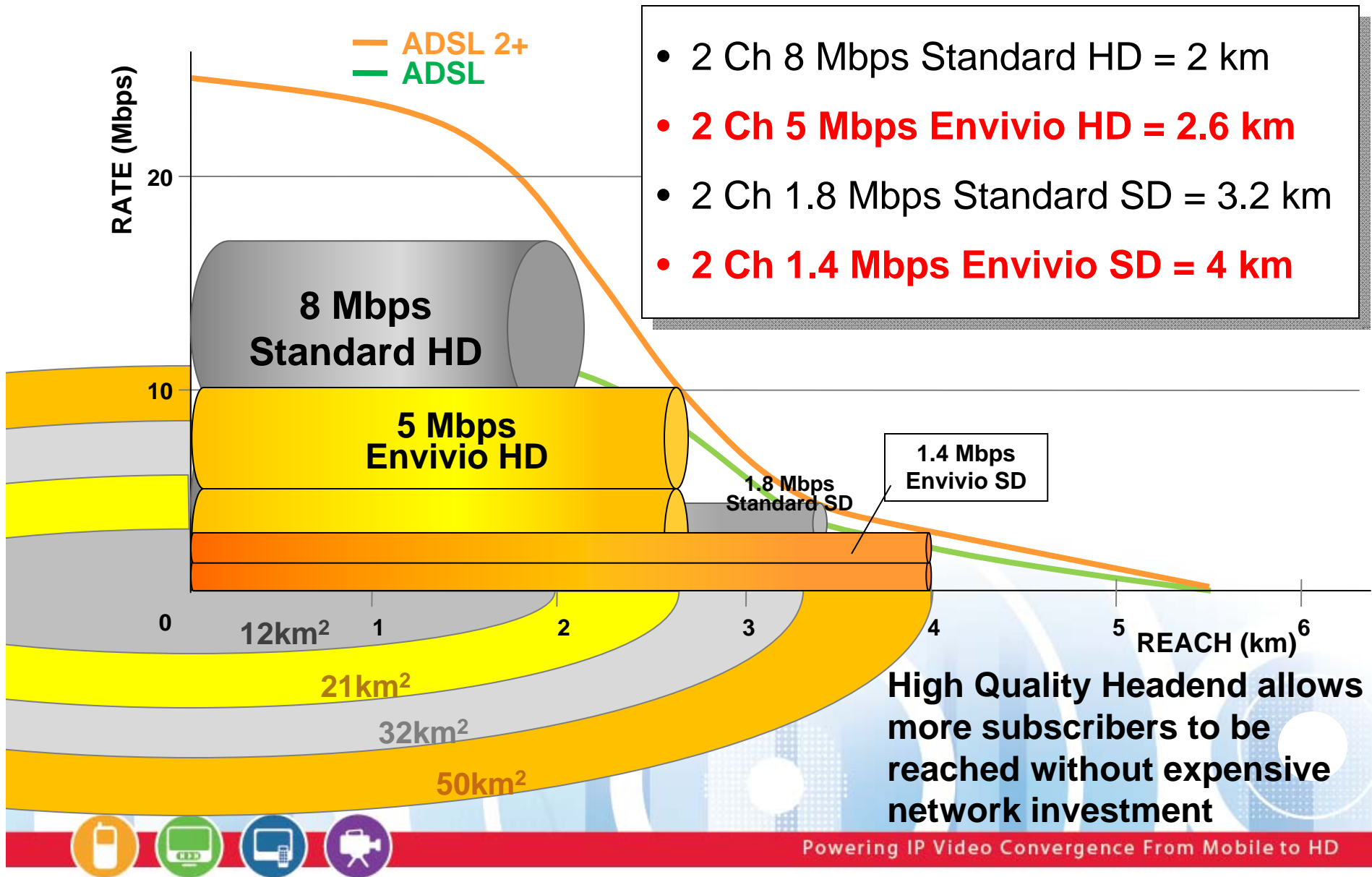
Cost / Performance ⇨

envivio®. Encoding Solution

- ✓ Three Screens Support
- ✓ Tiered Compression Levels
- ✓ Upgradeable Performance
- ✓ Upgradeable Embedded Features
- ✓ Upgradeable Service Offerings
- ✓ Best Compression Performance
- ✓ Best Low Latency Performance
- ✓ First to Market Products
- ✓ Predictable Product Roadmap
- ✓ Market Leading Performance
- ✓ Guaranteed Product Availability
- ✓ Outstanding Price / Performance



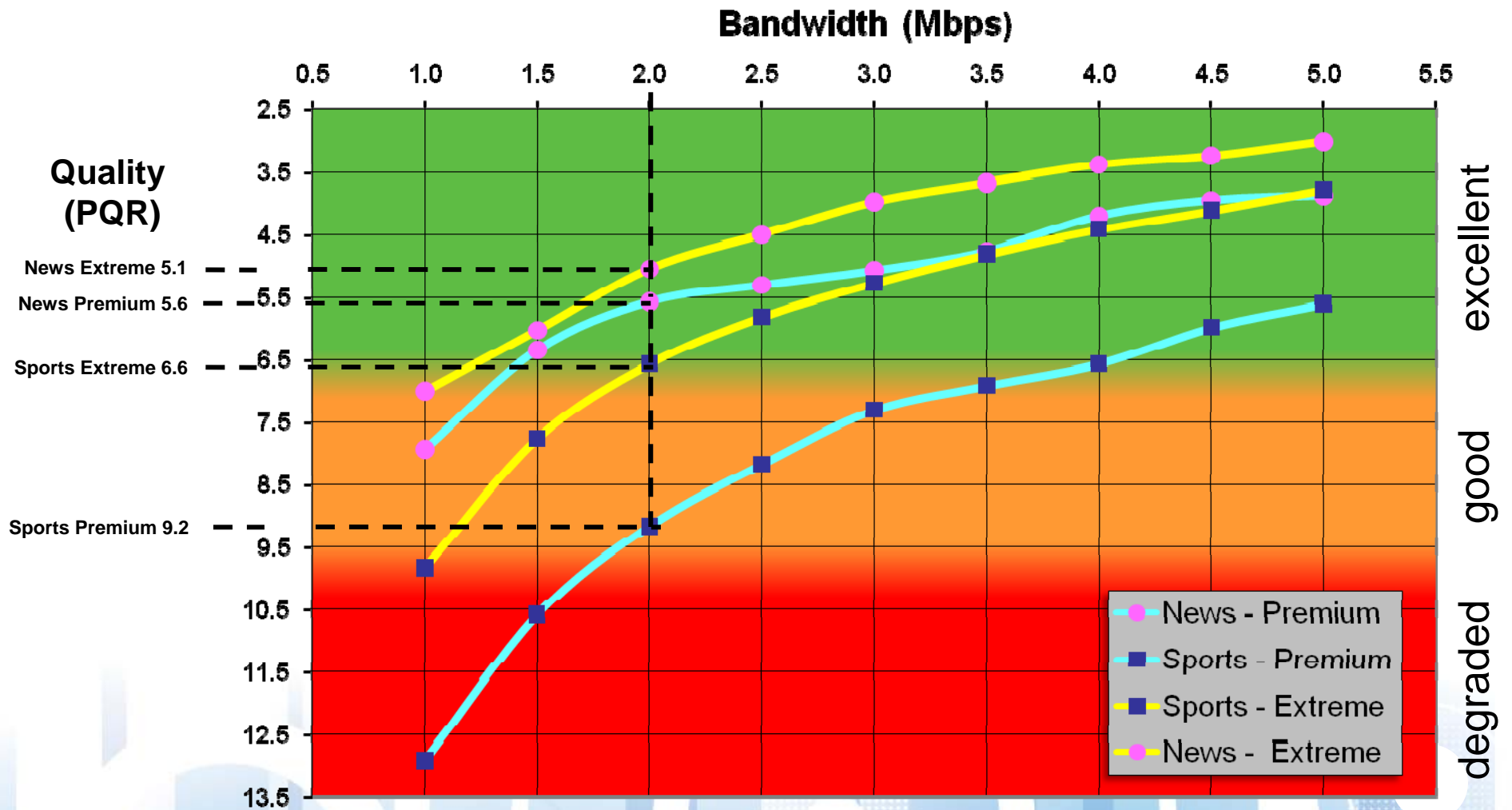
Compression : Network Coverage



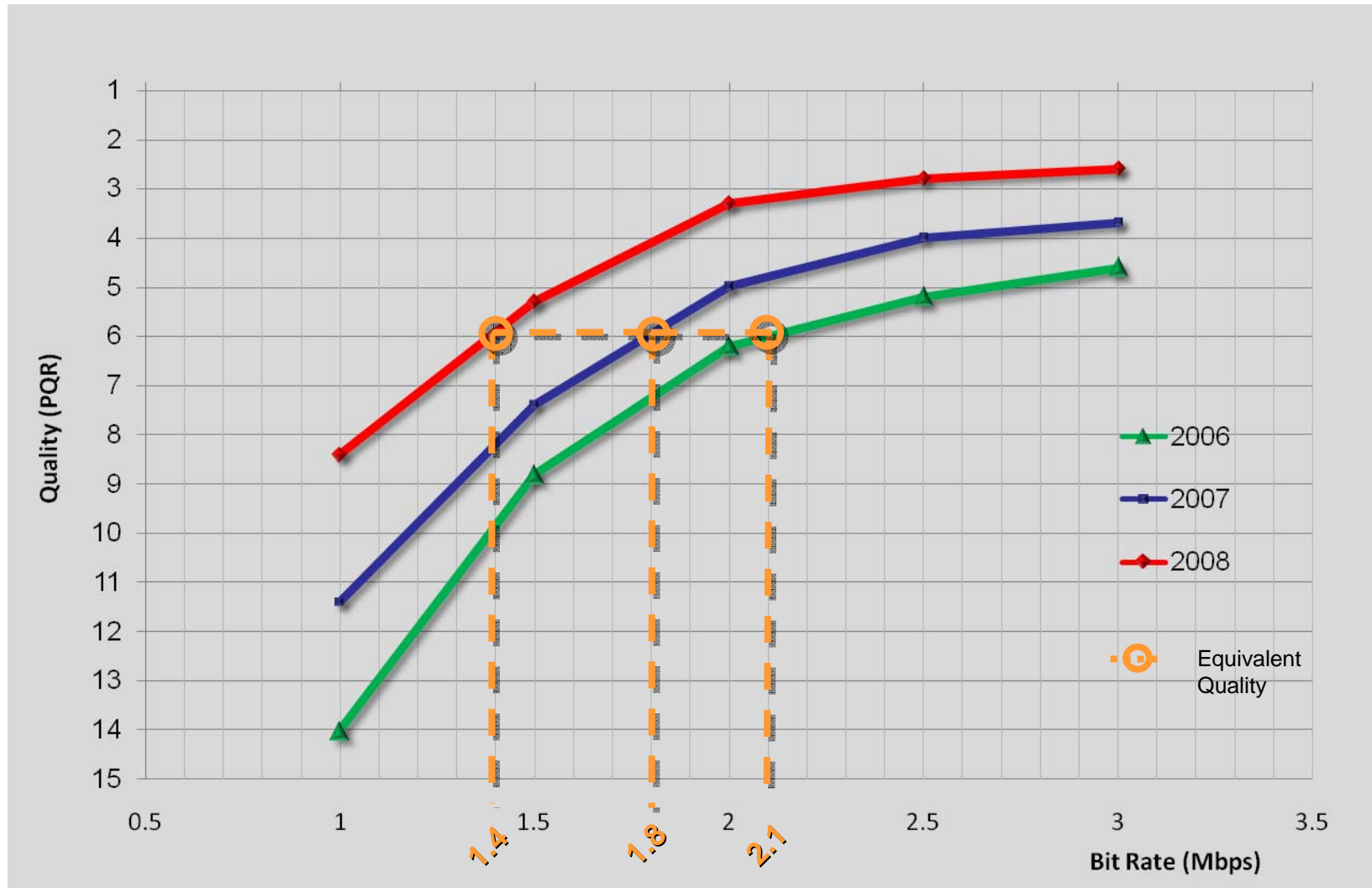
- 2 Ch 8 Mbps Standard HD = 2 km
- **2 Ch 5 Mbps Envivio HD = 2.6 km**
- 2 Ch 1.8 Mbps Standard SD = 3.2 km
- **2 Ch 1.4 Mbps Envivio SD = 4 km**



Compression : Premium and Extreme



Compression : Upgradable Performance



33% Performance Improvement

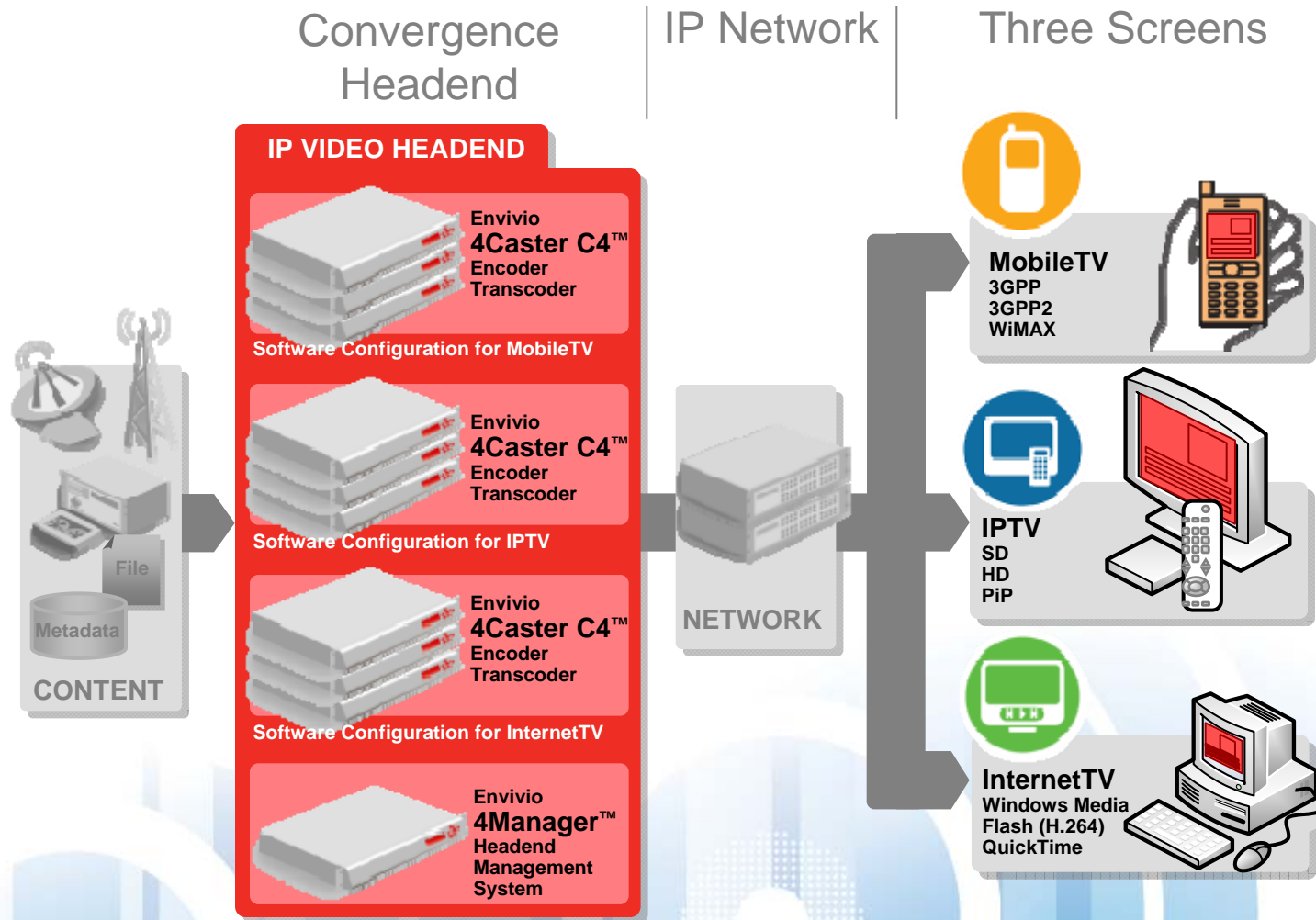
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Convergence Services

Content Delivery to all Three Screens

Convergence Video Headend



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Mobile TV : Quality of Experience

Quality of Experience Determines Success

A survey of 22,000 mobile users across Europe commissioned by Tellabs in 2007 revealed that there are **19%** more former users of mobile TV services than current users.

Quality, Reliability and Price were the main issues cited by users as the reason for dropping their subscription to Mobile TV services.

"If services fall short of user expectations on quality and reliability, it (developing content and services) could be money wasted," said Pat Dolan, Tellabs Vice President for Europe, Middle East and Africa.



Operators such as Orange in France who addressed initial service shortcomings have seen a massive improvement in their mobile TV business results



Improving the Quality of Experience

Quality of Experience

Service Quality

Video quality

Audio quality

Optimized experience

Compression

Multi-Profile

Service Reliability

No rebuffering

High availability

Universal access

Content Delivery

EcoSystem Interop

Pricing Model

Unlimited access

No data plan

Value for money

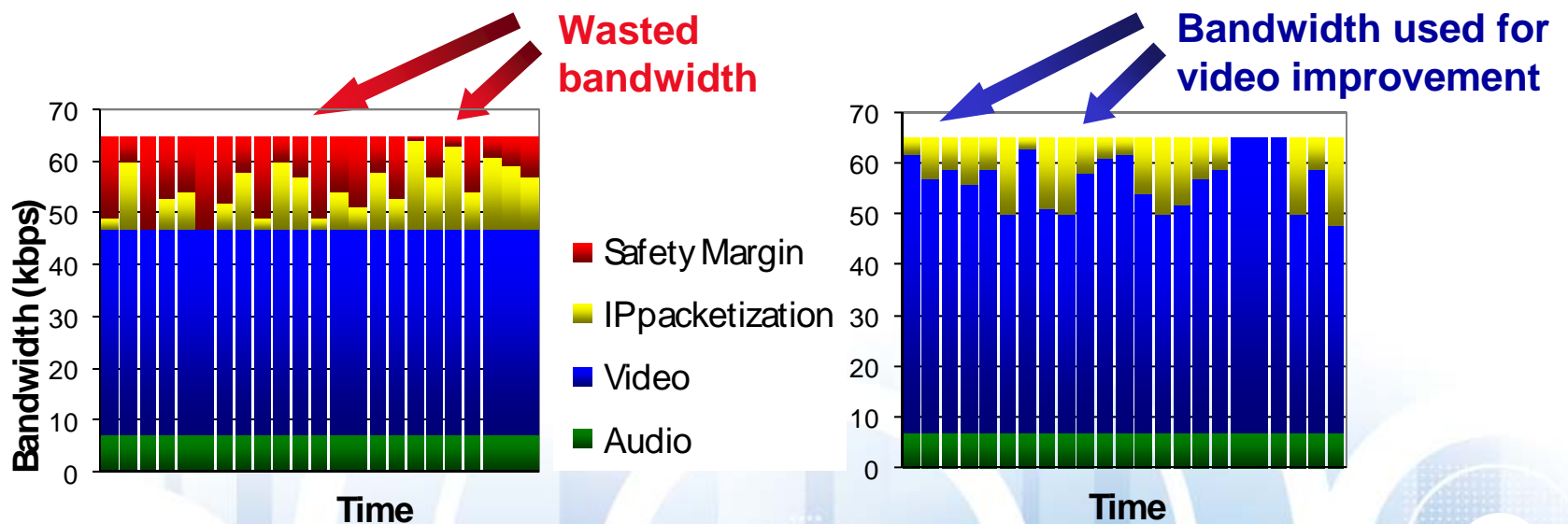
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Service Quality: Compression

- **Video and Audio Compression:** in-house codec development team specializing in low bit rates and resolutions required for Mobile TV
- **Bit Stream Switching:** graceful switching between different bit rates on an established connection
- **Network Aware Rate Control:** improves compression quality and data delivery reliability



Streaming with constant payload bit rate

Streaming with network-aware rate control



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Service Quality: Multi-Profile Encoding

Mobile Device Capability



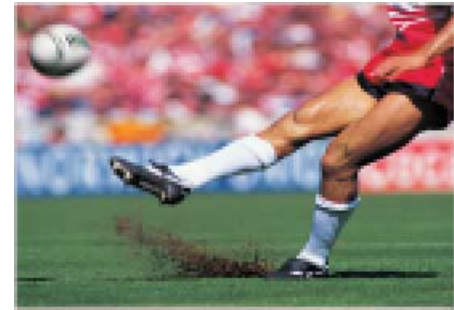
H.264 Video
HE-AAC Audio



MPEG-4 SP Video
AAC Audio



H.263 Video
AMR Audio



EDGE
64 kbps

UMTS
128 kbps

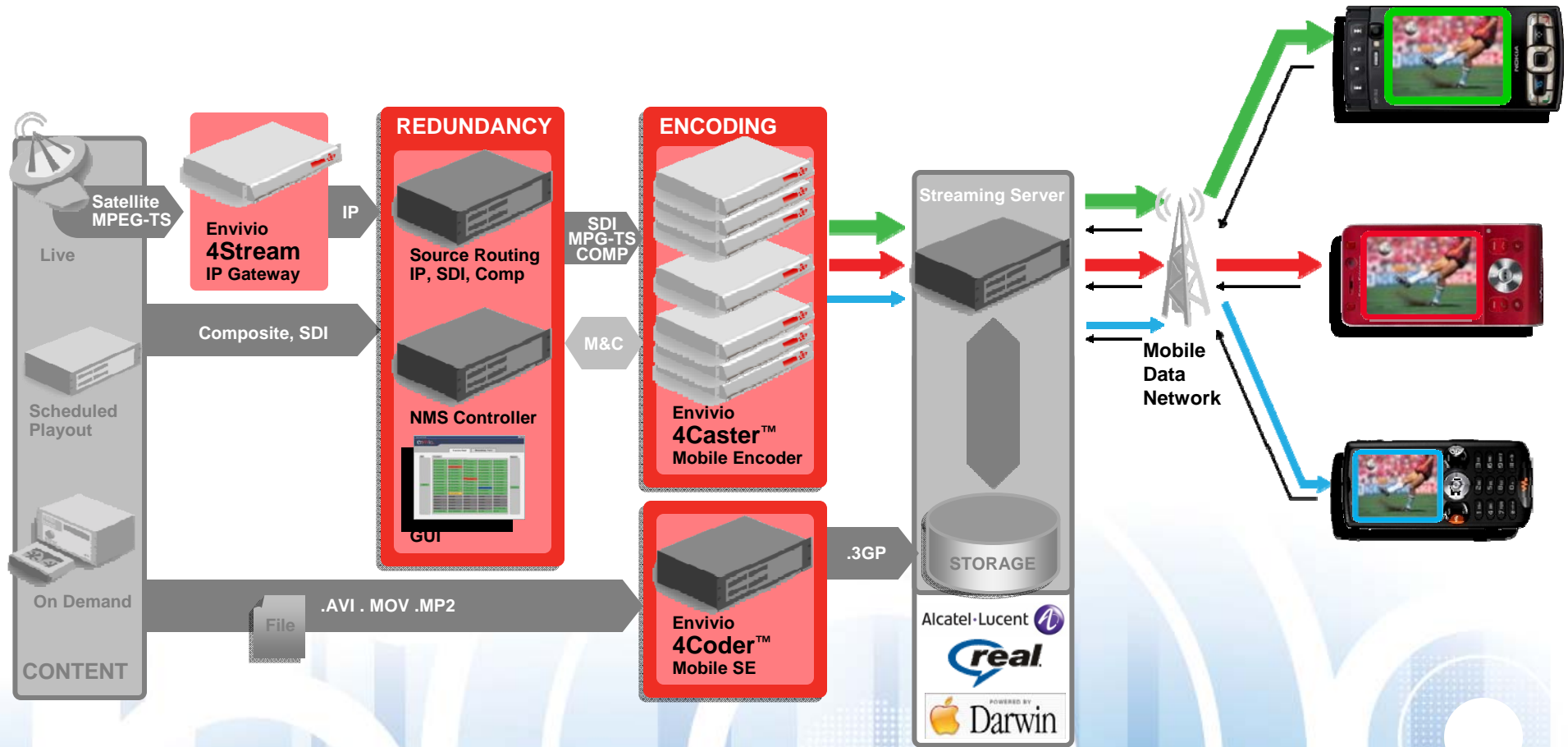
HSDPA
250 kbps

Network Connection Speed



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Mobile Streaming System Architecture



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Internet TV: Solutions

InternetTV Business Models

Walled Garden (Private Network)

- Live services broadcast / multicast to the PCs of IPTV or Cable TV subscribers within the home
- Delivered to the PC as an alternative to the TV or as an additional screen
- User experience similar to broadcast TV services
- Revenue generation based on a per month service fee

Public Internet (IPTV extension or Over The Top)

- Live services unicast to PCs over the public internet
- Delivers service mobility to existing subscribers; adds new subscribers in new locations; greatly expands content choice
- Revenue generation based on per month / per event service fees, or from advertising



Challenges and Envivio Solutions

Internet TV Challenge	Envivio Internet TV Solution
Content Needs to Look Good on a PC	Encoding techniques specific to PC playback
Deliver High Quality Content to the Maximum Number of Subscribers	Encoder processing that reduces CPU load on players to improve subscriber footprint
Service Reliability	Complete redundant headend infrastructure
Integration with existing IPTV and Cable TV Video Headends	Support for MPEG TS delivery so existing infrastructure can be reused
Integration with standard internet video delivery and playback platforms	Windows Media, Flash and QuickTime EcoSystems supported
Quality of Service over the Public Internet	Multi-Profile encoding delivers best quality for prevailing network conditions
Cost of content delivery	Efficient compression that drives down cost but maintains quality

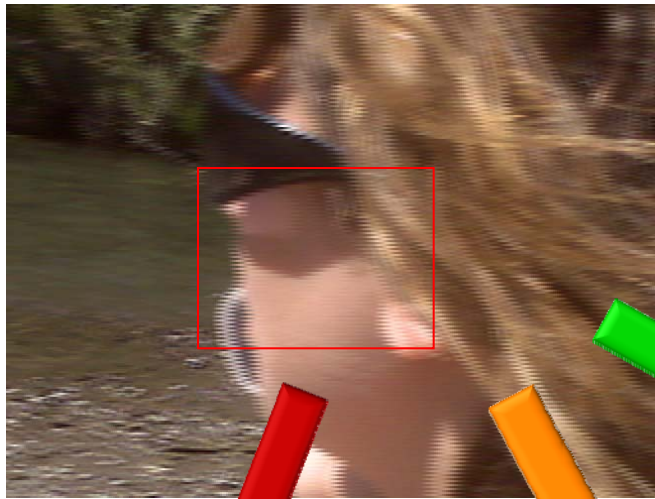




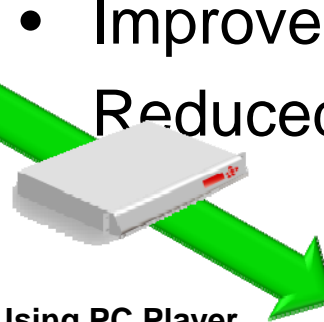
Internet TV: Media Processing and Compression

Encoder-based De-Interlacing

2 x Zoom of Interlaced Source



- Encoder optimizes conversion of Interlaced Content to Progressive Content for improved PC playback
- Improved Picture Quality
- Reduced CPU Usage on Client



Not De-Interlaced



Horizontal interlace artifacts

De-Interlaced Using PC Player



Artifacts removed – image blurred

De-Interlaced Using Envivio Encoder



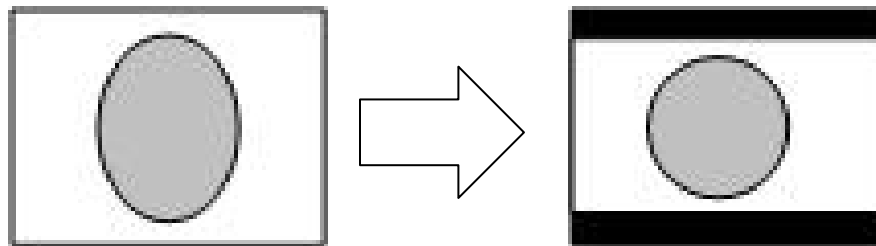
Crisp image - no interlace artifacts



Automatic Aspect Ratio Processing

Adaptation to 4:3 or 16:9 content

- Detects source aspect ratio
- Automatic letterboxing
- Stream is correctly formatted and is player independent
- Multiple automatic transform processes

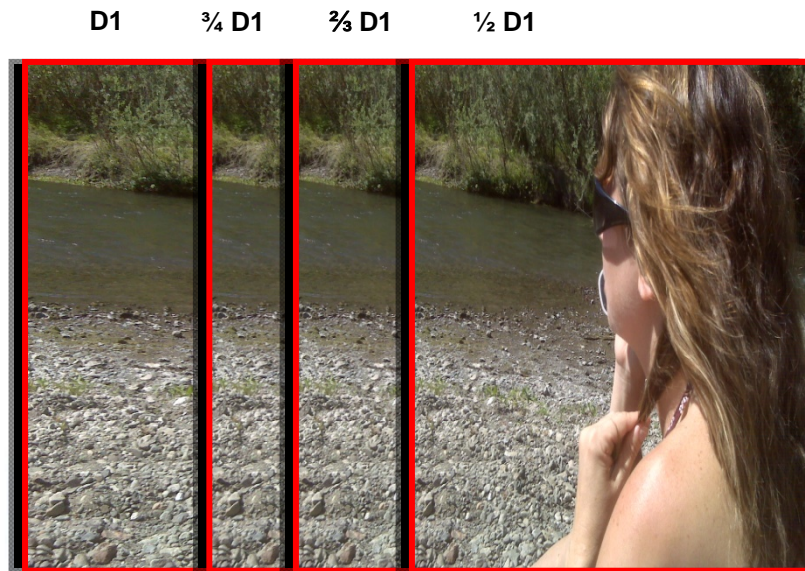


Anamorphic Scaling to 16:9

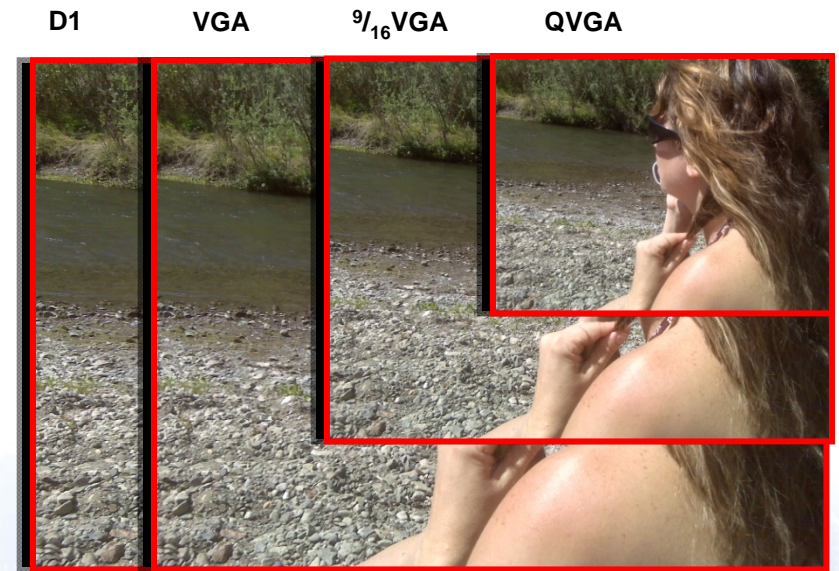


Video Input Scaling

- Scaling for native PC (VGA) rather than TV (D1) resolutions
- Square pixel format with two dimensional scaling
- Delivers more uniform quality at ultra low bitrates by optimizing trade off between picture sharpness and macro-block minimization – ideal for PC delivery



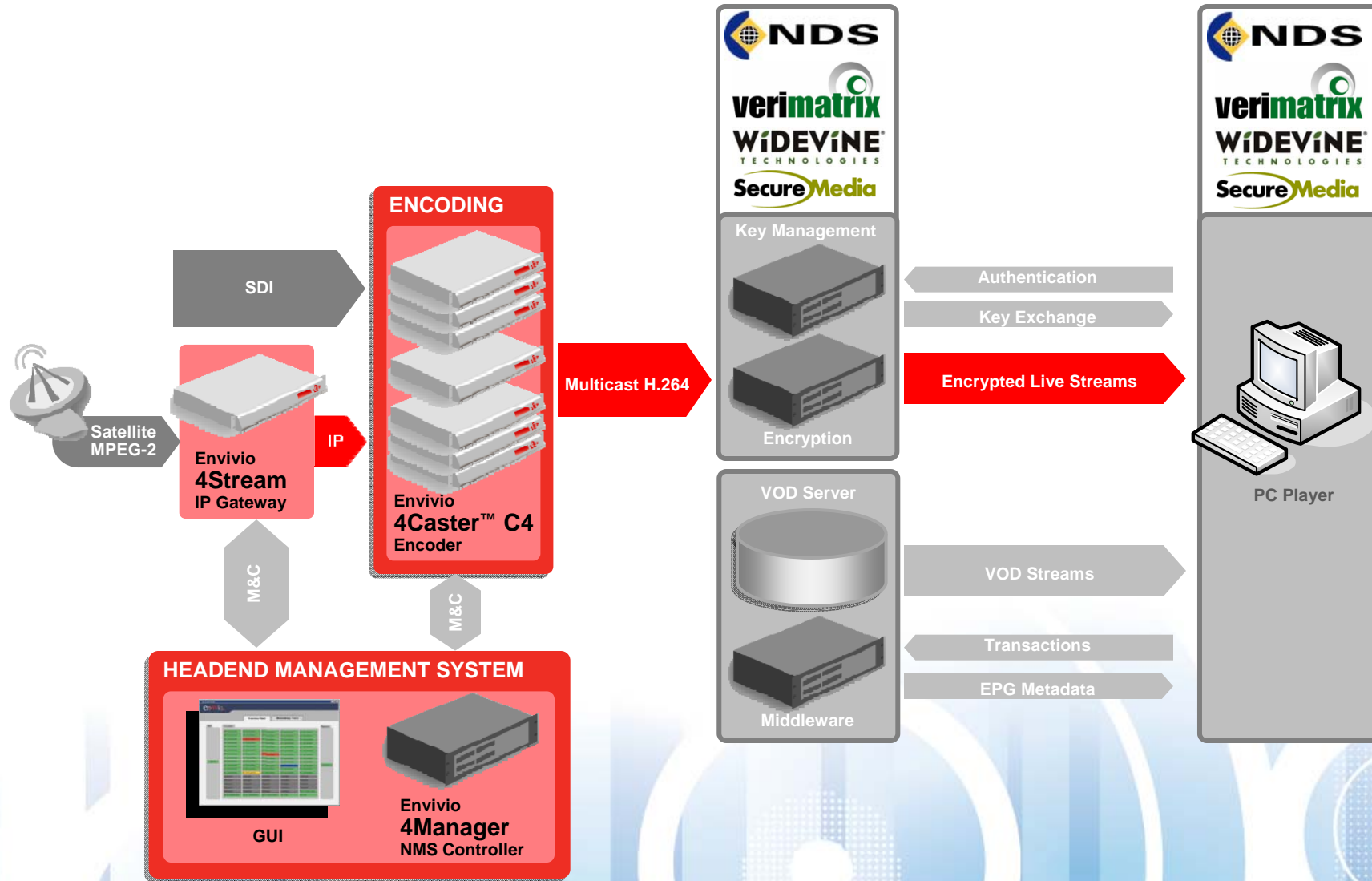
TV Playback
Non-Square Pixels - One-Dimensional Scaling



PC Playback
Square Pixels - Two Dimensional Scaling

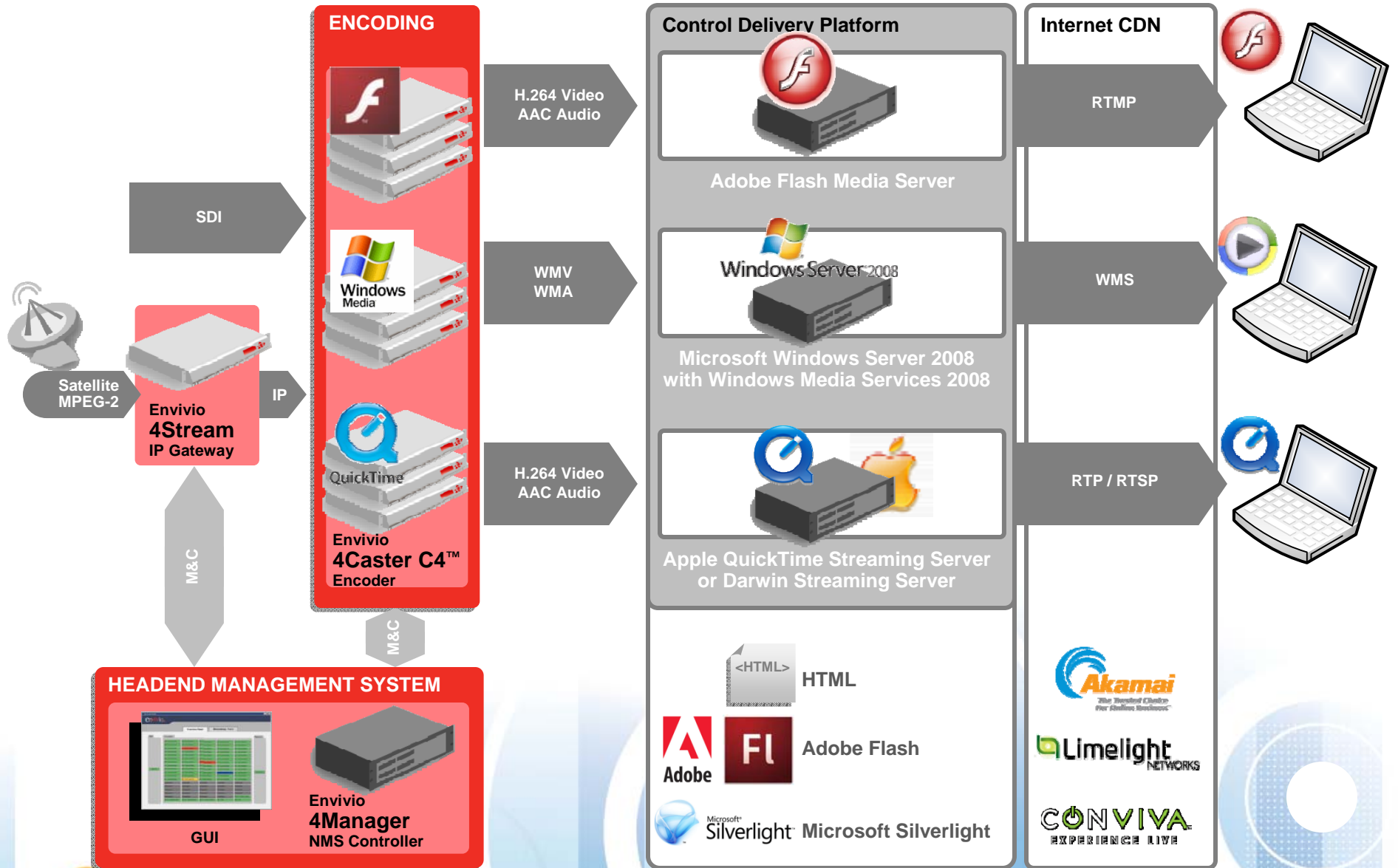


Walled Garden EcoSystem



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Public Internet EcoSystem



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Case Study

Orange France | Mobile TV and Internet TV

Orange | Corporate Overview

- **France Telecom** is Europe's number three mobile operator and the number one provider of broadband internet services
- **Orange** is the **single brand** for France Telecom's internet, television and mobile services in the majority of countries where the company operates
- France Telecom has **177 Million customers** in **38 countries** over **5 continents** and **2/3 are Orange customers**
- 2007 Sales of **€52.9 Billion**
- 117.6 Million mobile subscribers (**Ranked 9 Globally**)
- 12 Million broadband internet subscribers (ADSL)



Orange | Three Screen Media Strategy

Orange France - World Leader in New Media Distribution

- **World's largest Mobile TV** over cellular network: over 1.3M subscribers
- **World's largest IPTV** operator: over 1.5M subscribers
- Launched **satellite TV** offering in August 2008
- Launched **Internet TV** in November 2008
- **www.orange.fr** ranks as the **3rd most visited website** in France (after Google and MSN)

Unique Content

- Share the **French Soccer** distribution rights with Canal+
- Acquired **movie and TV series** catalogs
- Created its **own TV channels** with a team of media professionals: Orange Foot, Orange Cinema

Unique Experience

- Negotiated distribution rights across all **Three Screens**: Mobile, PC and TV
- **Live TV is the main audience driver** complemented by on demand services



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Mobile TV



Orange Mobile TV Service Upgrade

Quality and Reliability	Pricing Model	Results
Replaced software encoders with Envivio Mobile Series hardware encoders	Removed requirement for unlimited data plan	Increased uptake
Improved video and audio encoding quality	Added HD Mobile TV offering with higher picture quality	1.0M Mobile TV subscribers
Added support for MPEG-4 SP and H.264 encoding	Introduced flat rate pricing	400k HD Mobile TV subscribers since Nov 07
Increased number of profiles per channel from 2 to 6	6 €per month (\$10) for 20 channels	Reduced churn
Added M:N automated redundancy system to improve service reliability	10 €per month (\$16) for 50 channels	> €100M Direct Mobile TV Revenues per Year
	12 €per month (\$20) for 50 channels of HD Mobile TV	Significant customer migration to Orange from other French MNOs
	9 €per month (\$14) for additional sports content	Orange mobile revenues up €1.3B in 2007 from 2006

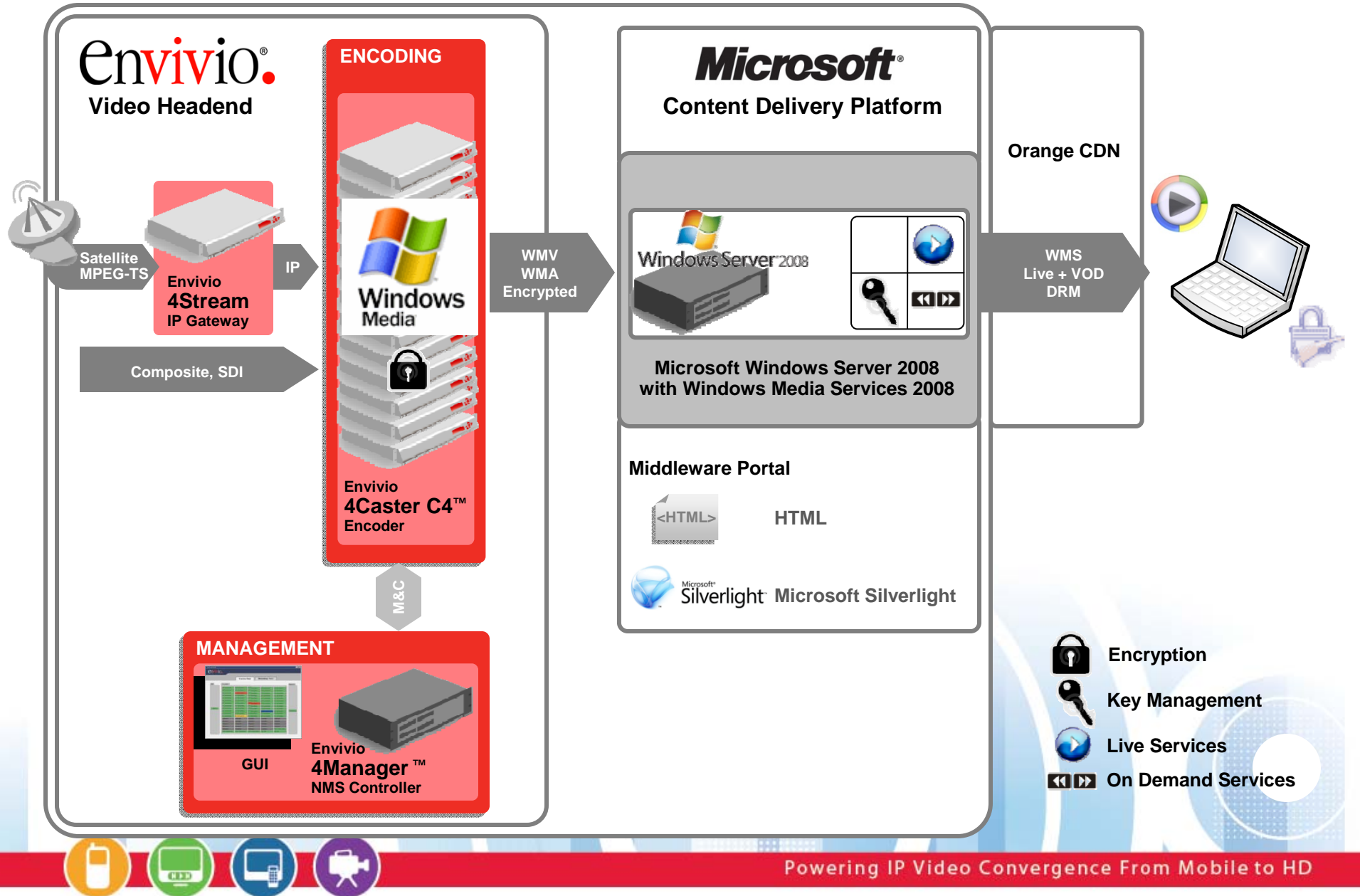




Internet TV



Internet TV | Solution Architecture



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Internet TV | Service Offering

- **Service Offered across Different Networks**
 - **WiFi Hotspots:** 500 kbps streams available on public WiFi hotspots
 - **ADSL:** 1 Mbps streams available to
 - Users not capable of receiving IPTV (too far from DSLAM)
 - IPTV subscribers using their PC as a Set-Top-Box – only available in the home
 - **FTTH (future service):** 2 Mbps or more available to receive “HD-like” video
- **Live TV | Driving Audiences**
 - Live events, and particular sports events, are driving the audience
 - Orange has witnessed a 10x traffic increase on popular events
 - Other services include:
 - VOD
 - Catch-up TV
- **Subscription**
 - Basic service offered to broadband subscribers at home
 - Additional channels subject to subscription fee
 - Considering proposing the subscription to non-broadband subscribers



Internet TV | Strategy (Why Do It?)

- **Corporate Strategy** | addresses 3 of the 5 Orange corporate growth objectives
 - **Fixed Line** | Increases attractiveness of Orange fixed line network
 - **Media** | Completes the Three Screens strategy
 - **Internet** | Higher internet audiences drive up advertising revenue
- **Competition** | puts Orange in a high-value position compared to its competitors
- **New Revenue Streams** | this service allows Orange to generate revenues directly from subscribers not on its own network
- **Content Rights** | the ability to distribute media to the Three Screens helped Orange secure the rights to French soccer from the French Soccer Organization



Internet TV | Pricing

- **Internet + Telephone + IPTV + Internet TV**
- **39.90€/ month on 1 Year Contract** (29.90€ for 3 months)
- **Internet** | up to **18 Mbps**
- **Internet Telephony** | **unlimited calls** to land lines within mainland France
- **IPTV** | 60 Channels included
- **Internet TV** | 31 Channels currently included – more to come
- **Additional TV Packages** | delivered to both TV and PC
 - **Orange Cinema** (5 channels for 12€/ month on 1 Year contract)
 - **Orange Sport** (4 channels for 6€/ month on 1 Year contract)
 - **Bouquet Thématique** (19 channels for 9.90€/ month on 1 Year contract)



Q&A



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Thank You



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